

Natália Trejbalová
*1989 Košice (SK)
lives and works in Milan.

Education

2025 - ongoing PhD in New Media, Accademia Albertina
2023 Postnatural Independent Program, Institute for Postnatural Studies
2014 - 2018 Brera Academy of Fine Arts, Milan
2010 - 2014 Academy of Fine Arts, Bologna

Residencies

2026 ISCP International Residency Program, New York
2023 The Art of Thinking Like a Mountain, Fondazione Puggelli, Salina
2023 Future Earth Fellowship, AFAD, Bratislava
2021 Schafhof-Europäisches Künstlerhaus Oberbayern, Freising
2018 Kunststiftung Baden-Württemberg, Stuttgart
2016 Futura, Prague
2015 SIM Reykjavík

Awards

2022 Torino Social Impact Award
2022 XXVI Premio Gallarate

Selected Screenings

2026 Ekrani i Artit Festival, Shkoder
2026 Ghost Track, Milan Natural History Museum, curated by Chiara Nuzzi and Lucrezia Calabrò Visconti, Milan
2025 Loop Festival, curated by Filipa Ramos, Barcelona
2025 E-flux Screening Room, New York, curated by Francesco Urbano Ragazzi
2025 Institute for Postnatural Studies, Madrid
2024 Teatrino di Palazzo Grassi, Venice, curated by TBD Ultramagazine
2023 Matadero, Madrid, curated by Institute for Postnatural Studies
2023 Insurgent Visions, DEMO, dopo?, Milan
2022 Artissima, Torino Social Impact Art Award
2022 Palais de Tokyo, Paris
2021 MUDAM, Luxembourg
2020 3HD Festival, Berlin
2020 PAF Festival of Film Animation and Contemporary Art, Olomouc
2019 DEMO_Deptford Moving Image Festival, London
2016 16a Quadriennale di Roma

Solo shows

2026 Forecast, curated by Arteco and Cripta747, Pinacoteca G.A. Levis
2025 Never Ground, curated by Laura Lamonea, Video Sound Art Festival
2025 Never Ground, curated by Lýdia Pribišová, Bratislava City Gallery
2023 Don't believe the speaking car, curated by Samuele Piazza, OGR, Turin
2023 Few Thoughts on Floating Spores, curated by Treti Galaxie, Šopa Gallery
2022 Picnic sul ciglio della strada, BA'22, Neive (CN)
2021 Isle of the Altered Sun, Promise of Kneropy, Bratislava
2020 and suddenly the apparition was gone, long gone, XY, PAF Olomouc
2020 About Mirages and Stolen Stones, Case Chiuse HQ, Milan
2020 and then we cut the ground from under, 35m2, Prague
2016 5 easy exercises 4ur better here&now, Magazzino del Sale, Cervia
2015 Over the Horizon, Localedue, Bologna

Selected group shows

Read More About Atlantis and Connect the Dots, curated by Ilaria Gianni, IUNO, Rome
Loop Festival, Hospital St. Saver, Barcelona
SACO Biennial, Antofagasta, Chile
Tomorrows-Notes on the Future of the Earth
curated by Jessica Bianchera and Marta Ferretti, Castel San Pietro, Verona
Babel XIII Edizione Video Sound Art Festival, Brescia
Screens, curated by Simone Frangi, MAGA, Gallarate
Il continente buio, MACA, Alcamo
Valentino Re-Signify Part I, Power Station of Arts, Shanghai
L'aureola nelle cose curated by Guido Molinari, Pinacoteca Nazionale di Bologna
Appocundria curated by Marta Cereda at Casa Testori, Novate Milanese
Contingent Behaviours curated by Felice Moramarco, Gossamer Fog
Plastic Heart curated by Tereza Záchová at Galerie Mesta Pardubice
Midasův Dotyk curated by Viktor Čech at Oblastní galerie, Liberec
Synthetic Hapticality curated by Felice Moramarco, Enclave, London
Solo Figli, L'Esprit Nouveau, Bologna
16a Quadriennale di Roma

Selected publications

Succi, Stella; Trejbalová, Natália. *Never Ground*. Milano: Mousse Publishing, 2025.
Institute for Postnatural Studies. *We? Postnatural Independent Program 2023*. Madrid: Cthulhu Books, 2023.
Cséfalvay, András (a cura di). *Shape of Future Earth*. Bratislava: Academy of Fine Arts and Design / Other Worlds, 2023.
a cura di Marta Cereda, *Appocundria*, 2019, Casa Testori
a cura di Guido Molinari, *L'aureola nelle cose: sentire l'habitat*, 2020, Corraini
un progetto di Fondazione Elpis, *Una boccata d'arte*, 2022
SINK Volume II: texts, Fondazione Adolfo Pini, 2019
a cura di PAF, *PAF Reader Nr.1*, PAF Edition, 2020
Screens. Culture dello schermo e immagini in movimento, Nomos Edizioni, 2022
16a Quadriennale d'arte. Altri tempi, altri miti, 2017, NERO